

TRANS-ATLANTIC AIR VIEWS PHOTOGRAPHED

Complete Pictorial Record of the Flight Will Be Deposited in Naval Archives.

SEVERAL SKETCHES IN OIL

Artist Followed Flight on Supply Ship and a Panoramic View Is Contemplated.

NEW YORK, June 21.—One of the unique and interesting features of the navy's recent trans-Atlantic flight is the compilation for the national archives of the navy department of a complete pictorial record of the flight, including drawings, sketches, photographs, motion pictures, and oil paintings. This record will show the construction and flying of the NC-type of planes in which the flight was made, besides depicting actual scenes of the preparations for the flight and its progress across the ocean.

Navy photographers photographed every interesting phase of the preparations and the trial flights at Point-aux-Pins. Later when the course had been selected, other photographs were taken at various points of the transoceanic flight, notably at Ponta del Gada, Azores, Lisbon, Portugal, and Plymouth, England, where landing stations and bases had been established. Several thousand feet of motion picture film and several hundred photographs were taken at these stations and from these a careful selection will be made for the department's permanent pictorial record.

The task of making a pictorial record of the flight was entrusted to Lieutenant E. R. Boutin, T. R. N. C., of New York, who was designated by the navy department as the official artist for the flight. He was temporarily assigned to the U. S. M. M. building, which acted as a supply and repair shop for the seaplanes at Ponta del Gada. Lieutenant Boutin who is a qualified pilot, brought to the work a long and valuable experience obtained in painting naval aviation pictures on the western coast.

During the three weeks he was at Ponta del Gada Lieutenant Boutin made nearly a dozen sketches in oil illustrating the most interesting and exciting scenes of the flight. One sketch shows the arrival of the NC-4 at Ponta del Gada with cheering crowds lining the beach and all ships in the harbor outlined in hunting and flags. Another shows the arrival of the damaged seaplane NC-3 which motored into port after her own power after being adrift for 48 hours.

Two of the pictures illustrate planes passing a destroyer station ship. The first, a day view, shows the plane flying above storm clouds and the destroyer towing about in a rough sea. The other, a night view, shows the plane silhouetted against the moon and the destroyer aglow with lights and her searchlight piercing the darkness. Another sketch represents the crew of the NC-1 being rescued by the Greek steamer India. Other pictures exciting incidents during the period that the NC-1 and NC-2 were adrift in the rough seas.

The artist contemplates painting a

400,000 CHILDREN AND 3,900,000 MEN AND WOMEN STARVING IN THESE BIBLE LANDS



ARMENIA, AS IT WILL REAPPEAR ON THE MAP. AREA 133,289 SQUARE MILES

The boundaries of Armenia are as well defined and fixed as those of England. The Congress of Berlin (1878), the Ambassadors of the Great Powers at Constantinople (1895), and the Ambassadorial Conference at London (1913), reaffirmed, in part, or in whole, the boundaries of the Turkish Armenia. Out of a total population of 4,000,000 to 4,500,000 that there may be within the boundaries of the restored Armenia, over 3,000,000 will be Armenian.

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MAROONED IN PORTO RICO FOR LACK OF TRANSPORTS

PAN JUAN, June 21.—FIVE hundred persons who want to go to the United States this summer cannot leave Porto Rico because of a shortage of steamship accommodations. This is the statement of persons familiar with the demands for passenger accommodations to the mainland.

Many of those who have not been able to get accommodations resorted until late in August or September are business men who want to go north to buy goods and transportation has been difficult.

Arrangements for the tour, the outstanding event of the coming musical season, were undertaken in Italy by the Count of San Martino,

President of the Academy of Saint Cecilia and Italy's foremost patron of music and America by a committee of prominent American and Italian musicians, citizens of New York. H. Kahn of New York, as chairman; Richard G. Herndon with Francis Taylor Kintzing as associate, who had charge of the recent tour of the Paris Symphony orchestra when it visited this country under the auspices of the French government, will be similarly identified with the visit of the Saint Cecilia orchestra, whose American concerts will be under the patronage of local civic and musical organizations.

Such a Good Plan.

"We hit upon such a good plan," said young Mrs. Brown, when her husband came home from the office.

"What's that?" said the head of the house.

"Well," replied the wife, "the gar-

deners told me the plants in the hot house were being eaten by green flies, and tobacco smoke would cure them, so I gave him a handful of your cigars, and he's been in the hothouse smoking all the afternoon.

Arrangements for the tour, the outstanding event of the coming musical season, were undertaken in Italy by the Count of San Martino,

as well as by the Grand Opera of

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Governor Yager has requested that a transport be sent here to re-

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